FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159621-B **Type of Permit:** FILMING **Release Date:** 12/10/2019

Production Company	PARAMOUNT PICTURES CORPORATION FEATURES
Insured Company Name	PARAMOUNT PICTURES CORPORATION FEATURES
Contact Phone No. 1	323-956-3996
Contact Phone No. 2	323-862-8578
Fax	5555 MELROSE AVE
Address	HOLLYWOOD, California 90038
Production Title	ROUGH TRADE
Type of Production	Feature

Producer	Greg Iguchi
Director	Jeff Tremaine
1st AD	Joe Osborne
Production Manager	Greg Iguchi
FilmL.A. Coordinator	Kristin Weber
Location Manager	Brooks Bonstin
Primary Phone	Mobile - 323-646-5714
Secondary Phone	Office - 303-819-1039
Location Assistant	N/a N/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $187.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number F00159621-B
Production Company PARAMOUNT PICTURES CORPORATION...
Insured Company PARAMOUNT PICTURES CORPORATION...
Production Title ROUGH TRADE

Location Manager Brooks Bonstin
Primary Phone Mobile - 323-646-5714
Secondary Phone Office - 303-819-1039

Location Address 5133 Louise Ave, Los Angeles, CA, 91316

Location Type Private Residence

Location Description PRIVATE RESIDENCE.

Prep Dates 12/8/2019 - 12/8/2019 07:00 - 17:00 1 day

Film Dates 12/9/2019 - 12/9/2019 07:00 - 22:00 1 day
12/10/2019 - 12/10/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Brooks Bonstin PARAMOUNT PICTURES 3.29.19.pdf
67619 BALBOA SPORTS COMPLEX.pdf

Equipment on Location

Type	Quantity
Cube Trucks	3
Generator	1
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1
Off-Duty/Active LAPD Officer(s)	1

Filming Activities Equipment on property; Interior and exterior dialogue; Body stunts; Trucks parked overnight;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 561 **Grid:** C3

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Isabel Aguilar

Coordinator Note FILMLA MONITOR REQUIRED
[3 DAYS - PREP & FILMING]
12/8

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Summary Information | Location

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Insured Company PARAMOUNT PICTURES CORPORATION...
Production Title ROUGH TRADE

Location Manager Brooks Bonstin
Primary Phone Mobile - 323-646-5714
Secondary Phone Office - 303-819-1039

06:00 - 17:00
&
12/9
06:00 - 22:00
&
12/10
06:00 - 22:00
5133 Louise Ave, Los Angeles, CA, 91316

Coordinator Note RIDER A: ADDS CATERING AT 05:00 ON 12/10. RIDER FEE DUE.

Coordinator Note PRODUCTION CANNOT BE WITHIN 300 FEET OF RESIDENTS BEFORE 07:00.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
17015 Burbank Blvd., encino, CA, 91436

Parking Notes
Working truck parking on property and in posting.
Crew Parking @ Balboa Sports Center / Rec and Park Res #67619

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

BALBOA SPORTS COMPLEX LOT

DATE: 12/09/2019
AP FEE: $300
TIME: 7AM-8PM (1 Monitor - 2 SHIFTS)
4 HRS X $38 = $152
REPORTING FEES 4 X $38 = $152

BALBOA SPORTS COMPLEX LOT

DATE: 12/10/2019
AP FEE: $300
TIME: 7AM-8PM (1 Monitor 2 SHIFTS)
4 HRS X $38 = $152
REPORTING FEES 2 X $38 = $152

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of PARAMOUNT PICTURES ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/29/19

Representative's Signature

BROOKS BONSTIN

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

PARAMOUNT PICTURES

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave

Bungalow 10

Hollywood, CA 90038

Principal's Mailing Address (Please Print)

323-956-9822

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BALBOA SPORTS COMPLEX

- **Ok to Crew park at the at BALBOA SPORTS COMPLEX ON 12/09/2019 and 2/10/2019 (see plot plan)**
- **Company must land at 7am only.**
- **Ok for 65 crew cars ONLY (SEE PLOT PLAN)**
- **No catering onsite.**
- **Production does not have exclusive use of the parking lot at any time.**
- **Production must worked around park patrons at all times, production does not have any exclusive use.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
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F-159621

PARAMOUNT PICTURES CORPORATION FEATURES/ ROUGH TRADE (BALBOA SPORTS COMPLE ROUGH TRADEX)

NOT A PERMIT